


HOW TO APPROACH SECTION A	
Read extract Time: 10 minutes	<ul style="list-style-type: none"> This will be a fiction text It will be a story opening, character description, extract from a novel, etc. Read the extract carefully. If you misunderstand what you are reading because you rush this, you will throw marks away.
Q1: This question is a series of multiple-choice questions. It tests the skills of identifying explicit and implicit information. [4 marks] Timing: 5 minutes	<ul style="list-style-type: none"> There are 4 multiple choice questions. The question will always be focused on the opening of the text. You will get one mark for each correct answer. The answers need to be selected from the lines mentioned in the question. You have to tick the box of the correct answer.
Q2: This question is about your ability to pick out key language features and analyse their effects. [8 marks] Timing: 10 minutes	<ul style="list-style-type: none"> The information needs to be selected from the lines mentioned in the question. The effect of the language choices is the way marks are awarded. It is THE MOST IMPORTANT FACTOR. Write a lot about a little. Better to analyse the language in detail for 2 quotations than do hardly any analysis for 5 quotations! It's important that you comment on the effects of specific words and phrases. You need to comment on specific language features, using subject terminology. The highest-grade answers will need to show a perceptive understanding of how language is used.
Q3: This question is about your ability to pick out key structure features and analyse their effects. [8 marks] Timing: 10 minutes	<ul style="list-style-type: none"> You need to use the same skills as Q2, but instead focus on structural features. The question will always have a specific structural focus. EG How has the writer structured the text to create tension? The information needs to be selected from the whole source. You need to write in detailed about the effects. Maximum of three paragraphs. Start, middle and end. Write a lot about a little. Do not analyse or write about language, you are looking at how the text is organised. You need to comment on structural features: events, changes in narrative perspective, shifts in focus, motifs, etc. Developed comments and accurate use of structural terminology are needed for the higher grades.
Q4: This question is about you critically evaluating part of the text based on a given statement. [20 marks] Timing: 25 minutes	<ul style="list-style-type: none"> Focus on the given section of the extract. Always make a statement in relation to the given statement. Open your response with: 'To a certain extent it could be said...' OR 'I partially agree with this statement...' Where relevant, use your points from Q2 and 3 and include them, in this response. Use the guidance bullet points in the question to help you. It is important to refer to writer's methods to achieve the higher grades. The evaluation of your chosen quotations is the way marks are awarded in this question. Is it 'some evaluation' 'clear evaluation' 'detailed/perceptive evaluation'? This will determine the band your mark is placed in.

	<ul style="list-style-type: none"> Each paragraph needs to link back to the question/statement. Focus is crucial Maximum of 5 paragraphs. Say a lot about a little. The highest-grade answers will need to show a perceptive understanding of how methods are used and include developed evaluations of how the effects created.
HOW TO APPROACH SECTION B	
<p>Q5: This question is about creative writing.</p> <p>[40 marks] [AO5 (Content): 24 marks AO6 (SPaG): 16 marks]</p> <p>Timing: 45 minutes (5 minutes planning, 35 minutes writing, 5 minutes proof reading)</p>	<p>AO5:</p> <ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences; Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <p>AO6:</p> <p>Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <ul style="list-style-type: none"> You will be given a choice of tasks; you are only to pick one. There will be a picture with a descriptive task or the option to write the opening of a narrative. You should use your imagination in the descriptive task. You do not have to describe the picture provided. Vary your vocabulary! Use sophisticated choices. Vary sentence structures. Avoid starting sentences with 'the'. You're rewarded for clarity, engaging and careful work. Write in an exciting manner with accurate SPaG (use your proof-reading time). Use a range of punctuation ? ! " " - : ; , () Ensure you layer detail and link ideas together, rather than just jumping from one idea to another. Use a range of literary techniques for effect (similes, metaphors, etc.) <p>Planning will ensure your work makes sense; checking will ensure you don't make mistakes. Use your time well.</p>

Q5 A wildlife magazine is running a creative writing competition. Choose one of the options below for your entry.

Either

Write a description of a zoo or wildlife park from your imagination. You may choose to use the picture provided for ideas.



or

Write the opening of a story about a human meeting an animal.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]