

Exam Board for English Language is **AQA**

At the end of two years, you will receive two separate qualifications in GCSE English Language and GCSE English Literature.

English Language Course Components

Paper 1: Explorations in Creative Reading and Writing. 50% (1 hour and 45 minutes)

Section A (25%) – Reading (40 marks)

This exam will be an unseen fiction extract. It will be a series of structured questions.

- 1 multiple choice question (1 x 4 marks)
- 2 longer form questions (2 x 8 marks)
- 1 extended question (1 x 20 marks)

Section B (25%) – Writing (40 marks)

This section will test descriptive and narrative writing through one 40 mark task. You will be offered a choice of 2 titles giving opportunities for writing to describe or narrate. (24 marks for content and 16 marks for technical accuracy)

Paper 2: Writer's Viewpoints and Perspectives 50% (1 hour and 45 minutes)

Section A (25%) – Reading (40 marks)

Two non-fiction texts which are linked thematically.

- 1 short form question (1 x 4 marks)
- 2 longer form questions (1 x 8, 1 x 12 marks)
- 1 extended question (1 x 16 marks)

Section B (25%) – Writing (40 marks)

This section will test the ability to write to present a viewpoint.

Using language for impact:

- writing to explain
- writing to instruct/advise
- writing to argue

Writing in a variety of forms:

- Letter Text of a speech
- Article Text of a leaflet
- Essay

1 extended writing question (24 marks for content and 16 marks for technical accuracy)
No choice of question in Paper 2.

Spoken Language

Formal presentation

You will be required to complete one formal presentation or speech and will be assessed on presenting • responding to questions and feedback • use of Standard English

Spoken language will be reported on as part of the qualification, but it will not form part of the final mark and grade.

Exam board for English Literature is **Eduqas**

English Literature Course Components

Component 1: Shakespeare and Poetry 40% (2 hours)

Section A (20%) – Shakespeare (40 marks)

Study of Macbeth. One extract (15 marks) and one essay question (25 marks) based on the reading of the play.

(You **are not** permitted to take copies of the text into the examination)



Section B (20%) Poetry from 1789 to the present day

Two questions based on poems from the WJEC Eduqas Poetry Anthology. One question will be on a named poem (15 marks) and one which involves comparison of the named poem with another from the anthology (25 marks)

(You **are not** permitted to take a copy of the anthology into the examination)

Component 2: Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry 60% (2 hours and 30 minutes)

Section A (20%) Post-1914 Prose/Drama (40 marks)

Lord of the Flies (Golding) **or** An Inspector Calls (Priestley)

One source-based question on a post 1914 prose/drama text.

(You **are not** permitted to take copies of the text into the examination)



Section B (20%) 19th Century Prose (40 marks)

A Christmas Carol (Dickens)

One source-based question on a 19th Century prose text. Answers must include knowledge of the context of the novel.

(You **are not** permitted to take copies of the text into the examination).



Section C (20%) Unseen Poetry from the 20th/21st Century (40 marks)

Two questions on unseen poems. One question is an analysis of one unseen poem (15 marks) and one which involves comparison of this poem with another unseen poem (25 marks).