

Countdown to final English exams – May/June 2024

Your first English Literature exam is on the 13th May and the others follow quickly afterwards. It is vital that you start regular revision now, if you haven't already.

You can use the week-by-week breakdown to help you space out your revision in preparation for your final English exams. Included are links to relevant YouTube videos and other relevant revision resources. Try to complete active revision: create a mind-map; a set of flash cards; revision notes, a quiz – or whatever helps you to learn the information. There are links to past papers for both Literature and Language past papers included below, and your teacher may also have set revision on Seneca.

KEY EXAM DATES

13th May Literature Component 1 – Macbeth and Anthology

20th May Literature Component 2 – An Inspector Calls, A Christmas Carol, Unseen Poetry

23rd May Language Paper 1 – Unseen Fiction – 4 reading questions and creative writing

6th June Language Paper 2 – 2 Unseen Non-Fiction sources – 4 reading questions and transactional writing

[Past Papers for Eduqas Literature can be found using this link](#)

[Past Papers for AQA English Language can be found using this link](#)

When?	What?
w/b 25 th March Easter Break	<p>See what you can recall about the plot of Macbeth. Identify where the gaps are in your knowledge. Act 1 - 7 scenes, Act 2 - 4 scenes, Act 3 – 6 scenes, Act 4 – 3 scenes, Act 5 – 9 scenes.</p> <ul style="list-style-type: none">• Can you think of key word for each scene? I.e. Act 1 scene 1 – witches, scene 2 – battle etc.• Based on the outcome of this exercise, re read key scenes that you cannot remember. Click here for an audio version of the play.• Once you have done this, repeat the exercise above.• Click here for summaries of key scenes and characters. Ignore any exam specific videos in this playlist which mention AQA as your exam board for Literature is Eduqas!• If you are struggling with the language of Shakespeare. Sparknotes No Fear makes it easier for you. Click here to access it. <p>Your teacher may have given you a key extract booklet. This is also a useful revision resource!</p> <p>Mrs Moseley has emailed out a recorded Macbeth lesson which tracks the key events of each scene in each act. Check your emails for this lesson.</p>

I have also emailed out a Macbeth resource called a course reader which has useful pages such as events and quotations tracker in it.

Complete some Anthology revision. Access the recorded lesson which has been emailed to you and focuses on the comparison question and revising key points of context.

Revise Anthology poems in thematic groups: the main themes are war, conflict, people, loss, nature, place, time, love, relationships, power, strong feelings, childhood/growing up.

These are the past questions:

2017 – Sonnet 43 – Love
 2018 – Mametz Wood – War
 2019 - A Wife in London – Loss
 2020 – Afternoons – Relationships
 2021 – Ozymandias – Power
 2022 – Dulce et Decorum est – Death
 2023 – London – Place

- Can you remember three quotations from each poem – start, middle and end?
- Can you remember any key contextual information?
- Which themes do they best exemplify?
- Which poems best link to the poem you are focusing on?
- Identify the gaps in your knowledge and then revise those poems.

Use the link [here](#) to revise any poems you cannot remember.

Re-read An Inspector Calls. There is a link to the audio version [here](#)
 Do you know the order of events in act 1, 2 and 3?
 In which order are the characters interrogated?
 Use the link to this BBC Bitesize Resource [here](#) This is a useful resource which has sections on plot, character and themes. It also has easily accessible podcasts and quizzes to test your knowledge.

Ensure you know how each character develops across the play. Do you know quotations about each character from each act of the play?
 If you are struggling, access this revision resource from Mr Bruff. Click [here](#)
 Or this resource from Dystopia Junkie [here](#).

Create mind maps or flashcards with key information. Revise quotations.

w/b 1st
 April
 Easter
 Break

Revise Unseen Poetry by accessing past papers. Links to these can be found at the start of this document.

	<p>Revise how to answer Section A Language Paper 1 questions. Click here for a useful video from AQA.</p> <p>Click here for a walkthrough of AQA Language Paper 1.</p> <p>Access the videos produced by AQA with top tips about answering each question successfully. Click here to access it.</p> <p>Re read <i>A Christmas Carol</i>. An audio version of the novella can be found here</p> <p>Do you know the order of events in staves 1 – 5?</p> <p>In which order do the spirits arrive?</p> <p>Use the link to this BBC Bitesize Resource here. This is a useful resource which has sections on plot, character and themes. It also has easily accessible podcasts and quizzes to test your knowledge.</p> <p>Ensure you know how each character develops across the play. Do you know quotations about each character from each act of the play?</p> <p>If you are struggling, access this revision resource from Mr Bruff. Click here</p> <p>Create mind maps or flashcards with key information. Revise quotations</p> <p>Continue revising Anthology poems in thematic groups/ Can you remember three quotations from each poem – start, middle and end?</p> <ul style="list-style-type: none">• Can you remember any key contextual information?• Which themes do they best exemplify?• Which poems best link to the poem you are focusing on?• Identify the gaps in your knowledge and then revise those poems. <p>Use the link here to revise any poems you cannot remember.</p> <p>Click here to revise some thematic pairings and possible questions.</p> <p>Click here for another revision resource which focuses on key themes.</p> <p>Click here for one sheet revision tasks on each of the poems, from our school website. Scroll down to Resources for Revision/Poetry Anthology</p> <ul style="list-style-type: none">• Repeat the steps above. Has your knowledge improved?• Create flashcards with questions on one side and the answers on the other. These could relate to key information, key quotations or context.
<p>w/b 8th April</p>	<p>Revise for Language Paper 2. Find the link on email to the recorded revision lesson which is a walkthrough of the November 2022 paper.</p> <p>Access the videos produced by AQA by clicking the link here.</p> <p>Revisit <i>Macbeth</i>. Use the links from w/b 25th March to fill in any gaps in your knowledge. It is imperative that you know the plot well to be able to answer the essay question successfully.</p> <p>Revise key quotations Click here for revision resources on the English subject page. Scroll down to Resources for Revision/<i>Macbeth</i></p> <p>Revisit key context for Anthology Poetry. Can you remember context for each anthology poem? If you can't, click here for revision resources on the English subject page. Scroll down to Resources for Revision/Poetry Anthology.</p>

	<p>Which quotations can you remember for each poem? Use the strategies from w/b 25th March.</p>
<p>w/b 15th April</p>	<p>Continue revising for the Unseen Poetry section of Literature Component 2. Access the past papers by using the link at the start of this resource. Watch this short video by clicking here.</p> <p>This week focus on revisiting quotations from both Macbeth and Anthology poetry and other key knowledge about the poems.</p> <ul style="list-style-type: none"> - Use flashcards and ask someone at home to test you. - Can you remember quotations for each character from each act of Macbeth? - Can you remember quotations from the start, middle and end of each poem? - Can you remember a structural point about each poem? - Can you remember two points of context for each poem? - <p>Revise A Christmas Carol. What can you recall from the last time you revised this text? Can you remember quotations for each stave and character? Use the link here to revise key aspects of this text. There is a full playlist of videos by Dystopia Junkie which cover stave summaries, themes, key quotations and context.</p> <p>-</p>
<p>w/b 22nd April</p>	<ul style="list-style-type: none"> • Create detailed mind maps/essay plans for possible Macbeth exam questions. Macbeth characters: Macbeth, Lady Macbeth, Banquo, Macduff, Malcolm, The Witches. Relationships; Macbeth and Lady Macbeth, Macbeth and Banquo, Macbeth and ambition. Themes: Ambition, appearance and reality, power, Kingship. • Can you track the character/relationship/theme across the whole play? • Can you remember key quotations relating to each key event? • If you are struggling with a particular aspect of Macbeth, go back to w/b 25th March and use the link to access summary videos. • Create detailed Venn diagrams/essay plans comparing pairs of poems thematically. Look back at w/b 25th March for a list and links to useful videos. • How are the poems similar? • How are they different? • What can you remember about the context of each one? • Which quotations can you remember? • What can you remember about each poem's structure? <p>Complete a past paper for Language Paper 1 – use the link to past papers from the start of this resource.</p>
<p>w/b 29th April</p>	<ul style="list-style-type: none"> • Click on the link for Past Papers for Eduqas Literature and complete a past paper for Anthology Poetry (Literature Component 2) and/or a part b essay about Macbeth.

	<ul style="list-style-type: none"> • Use your Paper 1 knowledge booklet to revise the strategies for success in each section of Language Paper 1 section A (questions 1-4) Know the key timings for each question. • Use the link here for a walkthrough of Language Paper 1 question 5 (creative writing) • Use this link here to access a video from AQA talking you through question 5 of Paper 2 (transactional writing). • Use this link here for a useful video about question 5 of Paper 2 from Mr Bruff.
w/b 6 th May	<ul style="list-style-type: none"> • Your first Literature exam is 1 week away. This is the exam which is focused on Macbeth and Anthology poetry. • Consolidate your understanding of Macbeth/Anthology poems/ Language Paper 1. Use resources you have been given by your teachers. Look over past assessments and be aware of your targets and what you need to do to improve. • Complete essay plans for themes / relationships and characters. • Complete past papers (links can be found at the start of the document) • Ensure you are revisiting your weakest areas. • Refine your exam technique. • Ask someone at home to test you on quotations you have been learning or use the flashcards you have made to test you.
w/b 13 th May	<p>Literature Component 1 exam is today – 13th May. Macbeth and Anthology Poetry. Good luck!</p> <ul style="list-style-type: none"> • Create detailed mind maps/essay plans for possible An Inspector Calls exam questions. Characters: Mr and Mrs Birling, Sheila, Eric, Gerald, The Inspector, Eva Smith/Daisy Renton. Relationships; Mr Birling and The Inspector, Mr Birling and Sheila, The Inspector and Sheila, Sheila and Gerald. Themes: Generation Gap (Age), Time, Social Responsibility, Class, Power. • Can you track each character/relationship/theme across the whole play? • Can you remember key quotations relating to each key event? • If you are struggling with a particular aspect of An Inspector Calls, access summary videos by Dystopia Junkie using the link here.

	<ul style="list-style-type: none"> • Do the same for A Christmas Carol – mind maps and essay plans for possible questions. Characters: Scrooge, Fred, Bob, The Ghosts. Relationships: Scrooge and Bob, Scrooge and Fred, Scrooge and the Ghosts, Scrooge and Money/charity. Themes: poverty, Social Responsibility, Money, Charity, Greed, Redemption, The Supernatural, Isolation, Personal Happiness. • Remember to revise key context too. <p>Complete a past paper for Unseen Poetry and ask your teacher to mark your response. Links to past papers can be found at the start of this resource.</p>
<p>w/b 20th May</p>	<p>Literature Component 2 exam is today – 20th May. An Inspector Calls, A Christmas Carol and Unseen Poetry.</p> <p>Use your Paper 1 knowledge booklet to revise the strategies for success in each section of Language Paper 1 section A (questions 1-4) Know the key timings for each question Access the AQA exam videos which give top tips for answering questions on this paper. Click here:</p> <p>Complete a past paper using the links at the start of this resource.</p> <p>Language Paper 1 exam – Thursday 23rd May. 1 Fiction source with 4 questions and Creative Writing. Good luck.</p>
<p>w/b 27 May May half term.</p>	<p>You have one exam left for English. Use this week to revise for Language Paper 2. Access the AQA exam videos which give top tips for answering questions about this paper. Click here.</p> <p>Access past papers, using the link at the start of this resource.</p> <p>Look through your AQA Paper 2 knowledge booklet. Revise the tips for answering each question – such as the SQil acronym for remembering what to include in question 2. Remind yourself of the differing forms, audiences and purposes you could be asked to write for in question 5.</p> <p>Use this link to access opinion articles to remind yourself of the style of this type of writing. Watch some powerful speeches. Click here. Revise the key techniques to include in writing to persuade/argue.</p>

w/b 3rd
June

Final English exam – Language Paper 2 Thursday 6th June. 2 non fiction sources with 4 questions and Transactional Writing. Good luck!

Any problems or questions, please email your class teacher. Good luck!