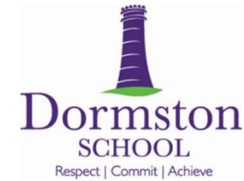










# Theatre Makers in Practice Knowledge Organiser



Y9

|  |  |   |   |   |
|--|--|---|---|---|
| <p><b>Key Words - Performance</b></p> <table border="1"> <tr> <td data-bbox="203 392 450 893"> <p><b>Vocal skills</b><br/>Intonation<br/>Volume<br/>Diction<br/>Accent<br/>Pace<br/>Pause<br/>Pitch<br/>Tone</p>  </td> <td data-bbox="450 392 790 893"> <p><b>Physical Skills</b><br/>Body language<br/>Facial expression<br/>Characterisation<br/>Movement<br/>Gesture<br/>Stance<br/>Gait</p>  </td> </tr> </table> | <p><b>Vocal skills</b><br/>Intonation<br/>Volume<br/>Diction<br/>Accent<br/>Pace<br/>Pause<br/>Pitch<br/>Tone</p>   | <p><b>Physical Skills</b><br/>Body language<br/>Facial expression<br/>Characterisation<br/>Movement<br/>Gesture<br/>Stance<br/>Gait</p>  | <p><b>Assessment Objective</b><br/><i>Demonstrate knowledge and understanding of how drama and theatre is developed. (AO3)</i></p> <p><i>Analyse and evaluate your own work and the work of others. (AO4)</i></p> | <p><b>Useful websites</b><br/>BBC Bitesize<br/>YouTube</p> <ul style="list-style-type: none"> <li>- Lots of revision videos of the plot</li> <li>- Trailers for recent productions</li> </ul> <p>RSC website – lots of resources and videos on their production</p> <p><b>Things to do at home</b></p> <ul style="list-style-type: none"> <li>• Visit the above websites</li> <li>• Create short scripts for scenes between characters</li> <li>• Create a floor plan of how you would stage the production/key scenes</li> </ul> |
| <p><b>Vocal skills</b><br/>Intonation<br/>Volume<br/>Diction<br/>Accent<br/>Pace<br/>Pause<br/>Pitch<br/>Tone</p>   | <p><b>Physical Skills</b><br/>Body language<br/>Facial expression<br/>Characterisation<br/>Movement<br/>Gesture<br/>Stance<br/>Gait</p>   |   |   |   |
| <p><b>Key words - Design</b></p> <p>Lighting<br/><i>(Fresnel, parcan, profile spot, gobo, gel)</i></p> <p>Sound<br/><i>(Diegetic/Non-diegetic)</i></p> <p>Set<br/><i>(Proscenium arch, traverse, thrust, theatre in the round)</i></p>   | <p><b>Sentence Stems</b></p> <p>As an actor playing the role of _____, I would...<br/><i>(use a high pitch/a playful tone/a strong stance/slow movement/etc)</i></p> <p>I would do this to show...<br/><i>(What are you trying to show about the character?)</i></p> <p>As a director, I would bring the scene to life through the set...<br/><i>(What would you want to be on the stage? How would you show the difference in scenes? Any links to the location/era?)</i></p> |   |   |   |