



Making a Change Knowledge Organiser



Y8 – Devising - Spring

<p style="text-align: center;">Key Words</p> <ul style="list-style-type: none"> ○ Brecht/Stanslavski ○ Gestus ○ Alienation ○ (Verfremdungseffekt) ○ (Breaking) The Fourth wall ○ Given circumstances ○ Magic If 	<p style="text-align: center;">Assessment Objective</p> <p style="text-align: center;"><i>Demonstrate the ability to collaborate with others in response to stimulus, leading the creation of original performance work and character. (AO1)</i></p>	<p style="text-align: center;">Useful websites</p> <p style="text-align: center;">BBC Bitesize Frantic Assembly National Theatre YouTube (search 'Theatre In Education')</p>
<p style="text-align: center;">What is a stimulus?</p> <p>A stimulus is a starting point to generate ideas. It may be a picture, song, poem, short story, object, or even just a word! It is meant to be explored, discussed and used to create an original piece of drama.</p>	<p style="text-align: center;">Explorative strategies</p> <ul style="list-style-type: none"> ✓ Still image/Tableau <ul style="list-style-type: none"> ✓ Thought track ✓ Hot seating ✓ Flashbacks/Flashforwards <ul style="list-style-type: none"> ✓ Cross-cutting ✓ Marking the moment <ul style="list-style-type: none"> ✓ Soundscape ✓ Narration ✓ Role on the Wall 	<p style="text-align: center;">Things to do at home</p> <ul style="list-style-type: none"> • Look out for inspiration in the everyday (an interesting poster, the line of a book you are reading...) • Visit the above websites and make some notes • Create short scripts for scenes you created in lessons