



Crime and Punishment Knowledge Organiser

Y9 – Devising - Autumn

<p>Key Words</p> <ul style="list-style-type: none">○ Brecht/Stanislavski○ Gestus○ Alienation○ (Verfremdungseffekt)○ (Breaking) The Fourth wall○ Given circumstances○ Magic If○ Forum Theatre○ Theatre of the Oppressed	<p>Assessment Objective</p> <p><i>Demonstrate the ability to collaborate with others in response to stimulus, leading the creation of original performance work and character. (AO1)</i></p>	<p>Useful websites</p> <p>BBC Bitesize Frantic Assembly National Theatre YouTube (search for the names of the practitioners for lots of examples!)</p>
<p>What is a stimulus?</p> <p>A stimulus is a starting point to generate ideas. It may be a picture, song, poem, short story, object, or even just a word! It is meant to be explored, discussed and used to create an original piece of drama.</p>	<p>Explorative strategies</p> <ul style="list-style-type: none">✓ Still image/Tableau✓ Thought track✓ Hot seating✓ Flashbacks/Flashforwards✓ Cross-cutting✓ Marking the moment✓ Soundscape✓ Narration✓ Role on the Wall	<p>Things to do at home</p> <ul style="list-style-type: none">• Look out for inspiration in the everyday (an interesting poster, the line of a book you are reading...)• Visit the above websites and make some notes• Create short scripts for scenes you created in lessons