




# The Woman in Black Knowledge Organiser

## Y8 – Theatre Makers in Practice – Autumn

<p style="text-align: center;"><b>Key Words</b></p> <table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b>Vocal skills</b></p> <p>Intonation Volume Diction Accent Pace Pause Pitch Tone</p> </td> <td style="width: 50%; vertical-align: top;"> <p><b>Physical Skills</b></p> <p>Body language Facial expression Characterisation Movement Gesture Stance Gait</p> </td> </tr> </table> <div style="text-align: right; margin-top: 10px;">  </div>	<p><b>Vocal skills</b></p> <p>Intonation Volume Diction Accent Pace Pause Pitch Tone</p>	<p><b>Physical Skills</b></p> <p>Body language Facial expression Characterisation Movement Gesture Stance Gait</p>	<p style="text-align: center;"><b>Assessment Objective</b></p> <p style="text-align: center;"><i>Demonstrate knowledge and understanding of how drama and theatre is developed.</i> <b>(AO3)</b></p> <p style="text-align: center;"><i>Analyse and evaluate your own work and the work of others.</i> <b>(AO4)</b></p>	<p style="text-align: center;"><b>Useful websites</b></p> <p>BBC Bitesize YouTube</p> <ul style="list-style-type: none"> <li>- Lot of clips from The Woman In Black</li> <li>- Behind the scenes videos</li> <li>- Videos on key characters</li> </ul> <p style="text-align: center;"><b>Things to do at home</b></p> <ul style="list-style-type: none"> <li>• Watch videos on The Woman In Black on YouTube to improve your knowledge of the play</li> <li>• Visit the above websites</li> <li>• Create short scripts for scenes between characters</li> </ul>
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<p style="text-align: center;"><b>Key words - Design</b></p> <p style="text-align: center;">Lighting <i>(Fresnel, parcan, profile spot, gobo, gel)</i></p> <p style="text-align: center;">Sound <i>(Diegetic/Non-diegetic)</i></p> <p style="text-align: center;">Set <i>(Proscenium arch, traverse, thrust, theatre in the round)</i></p>	<p style="text-align: center;"><b>Sentence Stems</b></p> <p>As an actor playing the role of _____, I would... <i>(use a high pitch/a playful tone/a strong stance/slow movement/etc)</i></p> <p>I would do this to show... <i>(What are you trying to show about the character?)</i></p> <p>As a director, I would bring the scene to life through the set... <i>(What would you want to be on the stage? How would you show the difference in scenes? Any links to the location/era?)</i></p>			

