KS4 Drama Knowledge Organiser – Component 2 Text in Performance

Key words

Accent	Inflection
Acting style	Interaction
Articulation	Intonation
Aside	Mime
Blocking	Mirroring
Body language	Motivation
Breathing	Movement
Characterisation	Pace
Clarity	Performance skills
Dialect	Pitch
Dialogue	Posture
Diction	Proxemics
Emotion	Rhythm
Emphasis	Stance
Facial expression	Timbre
Focus	Vocal expression
Gesture	Voice
Improvisation	Volume

What is your intention for performance? (You need to be able to answer these!)

- What is your role?
- What is happening to your character in the key extract?
- What are your character's objectives/motivations/feelings at this point?
- How are you interpreting this character in the performance?

How to approach the script:

- Highlight your lines.
- Consider your motivation of your character (it might change! Why are they saying this? What is their objective at this point?)
- Annotate the scripts with ideas/thoughts/interpretations you may be able to use.
- Why is this monologue/duologue a key moment in the play?
- What do you learn about your character from the extracts?
- If you can, read the play. Ask your teacher for a copy to borrow.
- Rehearse! With a partner, with a parent/guardian, in front of the mirror, with your teacher!

Assessment Objective – In this component, you will be assessed on your ability to…

AO2 – Apply theatrical skills to realise artistic intentions in live performance.

Explorative Strategies for characterisation:

Thought track Hot seating Marking the moment Narration Conscious alley Role on the Wall

If you are doing **LIGHTING** for this component, ask your teacher for a lighting sheet