

# A01 EXPLORE

ANNOTATE  
BEGIN TO LINK A  
THEME IMAGES  
TO YOUR CHOSEN ARTISTS WORK  
WRITTEN ANALYSIS  
LINK ARTISTS WORK TO  
IDEAS AND ARTWORK

## DEVELOP

# A02 EXPERIMENT

LINKING TECHNIQUES  
TO ARTISTS  
AND THEMES  
TEXTILES  
CLAY  
MIXED MEDIA  
PHOTOGRAPHS  
OIL PASTEL  
DRAWING  
WITH A  
RANGE  
OF MEDIA  
WATERCOLOUR  
PEN AND INK

## EXPERIMENT

# A03 IDEAS

IDEAS LINKING TO  
ARTISTS WORK  
ALL ARTWORK  
LINKING TOGETHER  
PLANS, DESIGNS  
IN A RANGE OF  
DIFFERENT MEDIA

OBSERVATIONAL  
DRAWINGS  
PLANS  
EXPLANATIONS  
PHOTOGRAPHY

## RECORD

# A04 FINAL

MEANINGFUL  
INFORMED  
RESPONSE  
LINK BETWEEN  
VISUALS AND ARTISTS  
PRESENTATION

PIECE OF WORK  
SHOW UNDERSTANDING  
LINKS  
TO ARTISTS WORK  
RELEVANT

## PRESENT

## Artists

- Andy Warhol
- Pablo Picasso
- Vincent Van Gogh
- Henri Matisse
- Jackson Pollock
- Claude Monet
- Edvard Munch
- Rene Magritte
- Georgia O'Keeffe
- Edward Hopper
- Frida Kahlo
- Yayoi Kusame
- Leonardo Da Vinci
- Georges Seurat
- Salvador Dali
- Lucian Freud
- J M W Turner
- Charles Aubry
- William Morris
- John Piper
- Barbara Hepworth
- Francis Bacon
- Frank Auerbach
- Peter Blake
- Bridget Riley
- Paula Rego
- Patrick Caulfield
- David Hockney
- Richard Long
- Antony Gormley
- Damien Hirst
- Moebius
- Banksy
- Ansel Adams
- Ai Weiwei
- Gustav Klimt
- Frank Miller
- Piet Mondrian
- Aubrey Beardsley
- William Blake
- Florian Bodini
- Hieronymus Bosch
- Alexander Calder
- Caravaggio
- Chapman Bros
- Frank Lloyd Wright
- Giorgio di Chirico
- Otto Dix
- Tracey Emin
- Joseph Cornell
- Teesha Moore
- Tracey Flynn
- Paul Klee
- Frank Frazetta
- Brian Froud
- Naum Gabo
- Paul Gauguin
- Frank Gehry
- Alberto Giacometti
- H. R. Giger
- Andy Goldsworthy
- Alex Grey
- Keith Haring
- Ando Hiroshige
- Hokusai Katsushika
- Edward Hopper
- Hundertwasser
- Antoni Gaudi
- Wassily Kandinsky
- Anish Kapoor
- Norman Rockwell
- Fernand Leger
- Tamara De Lempicka
- Roy Lichtenstein
- Charles Rene Macintosh
- Henri de Toulouse-Lautrec
- Henri Cartier-Bresson
- Alphonse Mucha
- Ron Mueck
- Kay Nielson
- Claes Oldenburg
- Julian Opie
- Grayson Perry
- Frank Stella
- Man Ray
- Franz Marc
- Peter Max
- Winsor McCay
- Mark Rothko
- Andrea Joseph
- Dr Seuss
- Cindy Sherman
- Robert Capa
- Yousef Karsh
- Dorothea Lange
- Jerry Uelsmann
- Annie Leibovitz
- Brassai
- Brian Duffy
- Jay Maisel
- L. S. Lowry
- Beryl Cook
- Christo
- Jack Kirby
- James Jean
- M. C. Escher

## YEAR 11 KNOWLEDGE ORGANISER 2



Possible Exam Questions:

1. Openings
2. Disguise
3. Texture
4. Decay
5. Arrangements
6. Fragments
7. Elements

Extend your knowledge by trying these tasks:

- Open a free Pinterest account and create some boards on artists / themes you are interested in.
- Choose an artist from the list or your own. What do you like about their work? What materials do they use? How could you take inspiration from them to develop your own work?
- Create an artist page on an artist that links to your coursework/exam or simply an artist you admire. Explain why you have chosen the artist and include examples of their work. Could you compare two artists?
- Create a 12 week plan for your exam prep outlining what you could achieve each lesson.
- Draw out a design for your final exam piece based on your research. Create a table explaining how you use the ten hours of the exam to achieve your goal?

**Choose one of the possible exam questions.**  
How would you tackle the theme. Which artists could you research?  
What could you photograph to get started?  
What materials would you explore?  
Is there a message you could communicate through your work?



## **Content** – looking at the subject of the work

What is it? What is it about? What is happening? What does the artist call the work? Does the title change the way we see the work? Is the artwork a realistic depiction? Have any parts been exaggerated or distorted? If so why? What is the theme of the work? What message does the work communicate?

*landscape, portrait, still life, journey, moment, memory, event, surreal, fantasy, abstract, message.....*

## **Form** – looking at the formal elements

What colours does the artist use? Why? How is the colour organised? What kind of shapes can you find? What kind of marks does the artist use? What is the surface like? What kind of textures can you see? How big is the work?

*light, delicate, layered, strong, rough, dark, peaceful, dripped, textured, scale.....*

## **Process** – exploring how the work has been developed and made

What materials and tools have been used? What is the evidence for this? Do sketchbooks provide any clues as to how the work developed? How has the work been made?

*painted, woven, printed, drawn, cast, stitched, layered, assimilated, collage.....*

## **Mood** – looking at the communication of moods and feelings

How does the work make you feel? Why do you feel like this? Does the colour, texture, form or theme of the work affect your mood?

*quiet, contemplative, thoughtful, hopeful, peaceful, elated, joyful, celebratory, reflective.....*

## **Context** – taking a wider view

When was it made? Where was it made? Who made it? Who was the work made for? What do you know about the artist? Does the work relate to the social or political history of the time? How does the work relate to the works around it? (inside and outside of the gallery setting)

Can you link the work to other arts of the period such as film, music or literature? Does the work link to any other areas of knowledge?

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**MEANINGFUL PIECE OF WORK**  
**INFORMED** SHOW UNDERSTANDING  
**RESPONSE**  
 LINK BETWEEN TO ARTISTS WORK  
**PRESENTATION** RELEVANT  
**PRESENT**

## YEAR 11 PHOTOGRAPHY

### KNOWLEDGE ORGANISER 2



Possible Exam Questions:

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Extend your knowledge by trying these tasks:

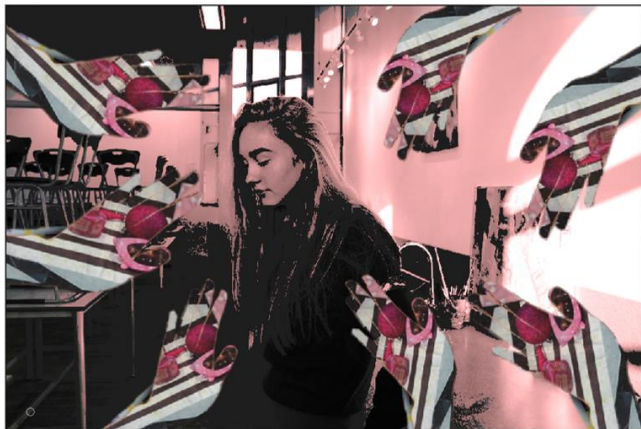
- Open a free Pinterest account and create some boards on photographers / themes you are interested in.
- Choose a photographer from the list or your own. What do you like about their work? What editing techniques/materials do they use? How could you take inspiration from them to develop your own work?
- Create an photographer slide that links to your coursework/exam or simply an photographer you admire. Explain why you have chosen the photographer and include examples of their work. Could you compare two photographers?
- Create a 12 week plan for your exam prep outlining what you could achieve each lesson.
- Draw out a design for your final exam piece based on your research. Create a table explaining how you use the ten hours of the exam to achieve your goal?

**Choose one of the possible exam questions.**

How would you tackle the theme. Which photographer could you research? What could you photograph to get started? What materials would you explore? Is there a message you could communicate through your work?

#### Stress – final piece

This edit reflects someone's stress. The hands represent problems. The model is looking down to show that she is mentally weak as she experiences stress and she can't face her problems anymore.



**ADRIENNE ADAM**

Adrienne Adam (a fine art photographer) uses a technique in which she selects a subject and then allows the image to "take itself" in a way that tells the entire story. Her images are distinct and heavily detailed in order to emphasise the beauty of the natural world and the vibrancy and colour of the subject is significantly emphasising the detail and texture. Contrast helps accentuate the mood of the image which is often showing a sense of mystery. She happens to focus on zoom in many photographs as it supports the idea.

Photo A: A forest stream with mossy rocks.

Photo B: A close-up of a blue flower.

Photo C: A close-up of a red flower.

ADRIENNE ADAM: A sketch/plan showing a flower's structure with handwritten notes: "AREA BEHIND THE FLOWER", "CONTRAST", "TEXTURE", "DETAIL", "USE WITHIN THE FRAME", "TO HELP WITH THE COMPOSITION", "CREATE A SENSE OF DEPTH", "KEEP THE LIGHT AND DARK TONES BALANCED".

This represents texture due to its portrayal of the natural beauty, form and surfaces present in each of the images shown from a close-up detailed point of view.

**Klaus Pichler**

This photographer focuses mainly on the moulding of food and how much we waste. Many people would throw away anything that moulds but Klaus Pichler sees the beauty in it. This inspires me to take photos of texture on things that you wouldn't necessarily think to take a photo of. I have already started to mould bread and this should be my first photo-shoot of mould. After researching how to create mould I followed the steps. However, it may take up to two weeks, but once it has become mouldy I can begin to take a photo-shoot.

**Before**

**After**

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*landscape, portrait, still life, journey, moment, memory, event, surreal, fantasy, abstract, message.....*

### Form – looking at the formal elements

What colours does the photographer use? Why? How is the colour organised? What kind of shapes can you find? What kind of effects does the photographer use? What is the surface like? What kind of textures/ patterns can you see? Look for leading lines and lighting.

*light, delicate, layered, strong, rough, dark, peaceful, dripped, textured, scale.....*

### Process – exploring how the work has been developed and made

What materials and tools have been used? What is the evidence for this? Do powerpoints provide any clues as to how the work developed? How has the work been edited?

*Distorted, woven, blurred, drawn, cut and paste, saturated, stitched, layered, colour pop, collage.....*

### Mood – looking at the communication of moods and feelings

How does the work make you feel? Why do you feel like this? Does the colour, texture, form or theme of the work affect your mood?

*quiet, contemplative, thoughtful, hopeful, peaceful, elated, joyful, celebratory, reflective.....*

### Context – taking a wider view

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