**Key Stage 3 Curriculum Plan 2020-2021**

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| **Year 9** | **Autumn 1**  **War Poetry**  Study of GCSE War Poetry with a focus on comparison and context  **Assessment**  Comparison of named poem with one other of students’ choice. | **Autumn 2**  **Heroes**  Study of Robert Cormier’s war novel with a focus on character and theme.  **Assessment**  Analyse the presentation of a key theme in the novel using context where relevant. | **Spring 1**  **Dystopian Fiction/Non-Fiction**  Study of key extracts from the Dystopian genre including both fiction and non-fiction texts.  **Assessment**  *Language style analysis of non-fiction extract* | **Spring 2**  **Romeo and Juliet**  Character/theme/relationship focus –  **Assessment**  *Language style analysis of non-fiction text* | **Summer 1**  **Teenage Life**  Study of 21st Century non-fiction texts relating to modern culture and ‘teenage life’  **Assessment**  *Exam Week – AQA style language paper aimed at year 9* | **Summer 2**  **GCSE Spoken Language**  Individual presentations in AQA style  **Assessment**  AQA assessment criteria |
| **Year 8** | **Autumn 1**  **Gothic Horror**  Creative Writing scheme based on the Gothic genre using the novel Darkside as a stimulus.  **Assessment**  *Creative Writing* | **Autumn 2**  **Darkside**  In depth novel study continuing from previous half term.  **Assessment**  *Analyse the relationship between two major characters in the novel.* | **Spring 1**  **Crime and Punishment**  19th Century texts studied with a focus on letter, article and speech writing  **Assessment**  *Transactional writing assessment written in the style of the 19th century* | **Spring 2**  **Heritage Poetry**  Analysis and exploration of a bank of British Heritage poetry with a focus on theme and context.  **Assessment**  *Analysis of given poem with an expectation to include context.* | **Summer 1**  **Shakespeare’s Speeches**  Analysis and exploration of a number of Shakespeare’s most famous speeches with a focus on language and structure.  **Assessment**  *Exam Week – AQA style language paper aimed at year 8* | **Summer 2**  **The Shakespeare Festival**  Individual class presentations of a Shakespeare play  **Assessment** |
| **Year 7** | **A Day in the Life**  Language Paper 2 – Reading/Non-Fiction Autobiographical writing study  **Assessment**  *AQA Language Paper 2 style questions 1-3* | **Autumn 2**  **The Environment**  Transactional writing – letter, article, speech writing focusing on the environment  **Assessment**  *Transactional writing assessment* | **Spring 1**  **The Machine Gunners**  Novel study of Robert Westall’s novel with a focus on plot and impact.  **Assessment**  *Transactional writing assessment – write a review of the novel.* | **Spring 2**  **The Machine Gunners**  Novel study of Robert Westall’s novel with a focus on characters and their presentation.  **Assessment**  *Written analysis of an extract and the whole novel with a clear focus on character* | **Autumn 1**  **Literary Villains**  Creative Writing scheme based on extracts exploring famous literary villains.  **Assessment**  *Creative Writing focused on a Literary Villain* | **Summer 2**  **Poetry Slam**  Individual spoken language performances of a poem of their own creation  **Assessment** |