**Key Stage 3 Curriculum Plan 2020-2021**

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| **Year 9** | **Autumn 1****War Poetry**Study of GCSE War Poetry with a focus on comparison and context**Assessment**Comparison of named poem with one other of students’ choice. | **Autumn 2****Heroes**Study of Robert Cormier’s war novel with a focus on character and theme.**Assessment**Analyse the presentation of a key theme in the novel using context where relevant. | **Spring 1****Dystopian Fiction/Non-Fiction**Study of key extracts from the Dystopian genre including both fiction and non-fiction texts.**Assessment***Language style analysis of non-fiction extract* | **Spring 2****Romeo and Juliet**Character/theme/relationship focus – **Assessment***Language style analysis of non-fiction text* | **Summer 1****Teenage Life**Study of 21st Century non-fiction texts relating to modern culture and ‘teenage life’**Assessment***Exam Week – AQA style language paper aimed at year 9* | **Summer 2****GCSE Spoken Language**Individual presentations in AQA style **Assessment**AQA assessment criteria  |
| **Year 8** | **Autumn 1****Gothic Horror**Creative Writing scheme based on the Gothic genre using the novel Darkside as a stimulus.**Assessment***Creative Writing* | **Autumn 2****Darkside**In depth novel study continuing from previous half term. **Assessment***Analyse the relationship between two major characters in the novel.* | **Spring 1****Crime and Punishment**19th Century texts studied with a focus on letter, article and speech writing**Assessment***Transactional writing assessment written in the style of the 19th century* | **Spring 2****Heritage Poetry**Analysis and exploration of a bank of British Heritage poetry with a focus on theme and context.**Assessment***Analysis of given poem with an expectation to include context.* | **Summer 1****Shakespeare’s Speeches**Analysis and exploration of a number of Shakespeare’s most famous speeches with a focus on language and structure.**Assessment***Exam Week – AQA style language paper aimed at year 8* | **Summer 2****The Shakespeare Festival**Individual class presentations of a Shakespeare play**Assessment** |
| **Year 7** | **A Day in the Life**Language Paper 2 – Reading/Non-Fiction Autobiographical writing study **Assessment***AQA Language Paper 2 style questions 1-3* | **Autumn 2****The Environment**Transactional writing – letter, article, speech writing focusing on the environment**Assessment***Transactional writing assessment* | **Spring 1****The Machine Gunners**Novel study of Robert Westall’s novel with a focus on plot and impact.**Assessment***Transactional writing assessment – write a review of the novel.* | **Spring 2****The Machine Gunners**Novel study of Robert Westall’s novel with a focus on characters and their presentation.**Assessment***Written analysis of an extract and the whole novel with a clear focus on character* | **Autumn 1****Literary Villains**Creative Writing scheme based on extracts exploring famous literary villains.**Assessment***Creative Writing focused on a Literary Villain* | **Summer 2****Poetry Slam**Individual spoken language performances of a poem of their own creation**Assessment** |