



KS4 Drama Knowledge Organiser – Component 2 Text in Performance

Key words		What is your intention for performance? (You need to be able to answer these!)		
Accent Acting style Articulation Aside Blocking Body language Breathing Characterisation Clarity Dialect Dialogue Diction Emotion Emphasis Facial expression Focus Gesture Improvisation	Inflection Interaction Intonation Mime Mirroring Motivation Movement Pace Performance skills Pitch Posture Proxemics Rhythm Stance Timbre Vocal expression Voice Volume	<ul style="list-style-type: none"> - What is your role? - What is happening to your character in the key extract? - What are your character’s objectives/motivations/feelings at this point? - How are you interpreting this character in the performance? 		
How to approach the script:		<ul style="list-style-type: none"> - Highlight your lines. - Consider your motivation of your character (it might change! Why are they saying this? What is their objective at this point?) - Annotate the scripts with ideas/thoughts/interpretations you may be able to use. - Why is this monologue/duologue a key moment in the play? - What do you learn about your character from the extracts? - If you can, read the play. Ask your teacher for a copy to borrow. - Rehearse! With a partner, with a parent/guardian, in front of the mirror, with your teacher! 		
Assessment Objective – In this component, you will be assessed on your ability to...		AO2 – Apply theatrical skills to realise artistic intentions in live performance.		

Explorative Strategies for characterisation:

Thought track
Hot seating
Marking the moment
Narration
Conscious alley
Role on the Wall

If you are doing LIGHTING for this component, ask your teacher for a lighting sheet