

## GCSE Music 9-1 Topic List

Area of Study 1	My Music	Learners should study their instrument, which can be any of the following: <ul style="list-style-type: none"> <li>• any instrument</li> <li>• voice</li> <li>• sequencing - realisation using ICT.</li> </ul>
Area of Study 2	The Concerto Through Time	The Concerto and its development from 1650 to 1910 through: <ul style="list-style-type: none"> <li>• the Baroque Solo Concerto</li> <li>• the Baroque Concerto Grosso</li> <li>• the Classical Concerto</li> <li>• the Romantic Concerto.</li> </ul>
Area of Study 3	Rhythms of the World	<ul style="list-style-type: none"> <li>• India and Punjab</li> <li>• Eastern Mediterranean and Middle East</li> <li>• Africa</li> <li>• Central and South America.</li> </ul>
Area of Study 4	Film Music	<ul style="list-style-type: none"> <li>• music that has been composed specifically for a film</li> <li>• music from the Western Classical tradition that has been used within a film</li> <li>• music that has been composed as a soundtrack for a video game.</li> </ul>
Area of Study 5	Conventions of Pop	<ul style="list-style-type: none"> <li>• Rock 'n' Roll of the 1950s and 1960s</li> <li>• Rock Anthems of the 1970s and 1980s</li> <li>• Pop Ballads of the 1970s, 1980s and 1990s</li> <li>• Solo Artists from 1990 to the present day</li> </ul>

### Assessment

Integrated Portfolio (30%)	Performance on the learner's chosen instrument (15%)
	Composition to a brief set by the learner (15%)
Practical Component (30%)	Ensemble performance (15%)
	Board set composition (15%)
Listening and Appraising (40%)	Listening exam paper up to 1hr and 30 minutes (40%)

<b>General Music Theory and History</b>
Ornaments
Texture
Harmony
Tempo
Dynamics
Articulation
Cadences
Describing the music your hear: Rhythmic vocabulary Melodic vocabulary Common musical devices Describing relationships between parts
Structure
Baroque, Classical and Romantic period features