

## **Year 8 Music Knowledge Organiser**

*Tempo* – Speed (Fast/Slow) (Allegro/Adagio)

*Dynamics* – Volume (Loud/Quiet) (Forte/Piano)

*Structure* – Sections in the music (Verse/Chorus) (ABA)

*Melody* – Pleasing pattern of notes which form the main tune

*Pitch* – High/Low

*Rhythm* – Length of notes (Crotchet/Quaver/Minim/Semibreve/Rest)

*Timbre* – The sound made by an instrument (Metallic/Wooden)

*Texture* – How many sounds played at once (Thick/Thin)

*Beat/Pulse* – Clear, regular and repeating points within music

*Bass* – Low range of instruments

*Harmony* – Melody & accompaniment fits together

Instrument families: Percussion (Tuned & Untuned), Strings, Woodwind and Brass

*Chord* – One or more notes played at once

*Musical Periods*: Baroque, Classical and Romantic

*Orchestra* – Group of instruments playing together

*Conductor* – Leads the orchestra

Repeated Patterns – Riff (Melodic) Ostinato (Rhythmic) Loop (Electronic)

## World Music

African:

Djembe Drum

Polyrhythm – Many rhythms at once

Call & response – one instrument plays and then the other instruments play together

Bhangra:

Dhol Drum

Chaal Rhythm – Played by the Dhol

From the Punjab Region

Calypso:

From Trinidad and Tobago in the Caribbean

Steel Drums/Pans

Major Key

Samba:

From Brazil

Polyrhythm

Untuned Percussion