

KNOWLEDGE ORGANISER: YEAR 8 - DARKSIDE by TOM BECKER

Plot Summary:

Prologue

Ricky Thomas runs away from Trafalgar Square and ends up in a church with a woman grieving in it. The chapter ends with the teacher looking for Ricky Thomas in Trafalgar Square.

Chapter 1

The chapter starts out in a construction site with Jonathan Starling looking down at them. After leaving Jonathan gets a phone call from Mrs. Elwood, their next-door neighbour saying that his father has fallen ill.

Chapter 2

Jonathan is in Mrs. Elwood's car driving to Jonathan's dad. They arrive at the hospital and walk to Alain's room. They try to talk to the comatose form of Alain without success.

Chapter 3

Jonathan hears something in the backyard and calls Mrs. Elwood. Someone enters the house and Jonathan hides in his father's study.

Chapter 4

Jonathan ends up going back to his father's study and thinks back to his life inside the house. Jonathan studies the room and finds a picture of his mother. Going through the books in his dad's study Jonathan deduces that his dad was looking for something and starts looking for a book called The Darkest Descent.

Chapter 5

Jonathan decides he needs to look at the British Library to find that book. Looking at his book Jonathan tries to leave before getting pushed back down by Marianne and distracted by her perfume. About to leave with Marianne when a man tripped into Marianne.

Chapter 6

After escaping Jonathan begins to ponder on where to go and decides to go to the hospital. He meets Mrs. Elwood in room seven reading a magazine. He confronts the prostrate body of his father's body, after a while Alain wakes up and hugs Jonathan saying he was sorry. Jonathan discusses the Darkside with Mrs. Elwood.

Chapter 7

Jonathan gets ready to cross over to the Darkside and gives him a misshapen bullet to show to Carnegie if any trouble happens. Jonathan narrowly escapes when Humble tracks Jonathan in the car. Walking up stairs Jonathan comes out into the Darkside.

Chapter 8

Officer Ian Shaw bursts into the room with a coffee and the police officers start to talk about Ricky Thomas and then Jonathan Starling, Shaw slips into the bathroom the clean his tie and overhears the captain and a man talking about the captain standing down and that he was going to take over. Roberts chooses Shaw as a partner at the end of the meeting.

Chapter 9

Jonathan comes out on a cobbled street and rushes into the swell of the crowd Jonathan walks to Carnegie's house and enters with minimal trouble from a nearby gang. He talks to Carnegie who in turn tells him to leave. When Jonathan refuses he stalks towards him and Jonathan tries to leave. Carnegie bars him from leaving saying it's too late now.

Chapter 10

Carnegie starts to transform into a werewolf and lunges at Jonathan, who barely dodges it and backs to the edge of the room. Carnegie rushes in again and manages to catch Jonathan with his paw and sends him to the ground before stalking towards him to finish him off. Jonathan wakes up to sunlight pouring through the window and sits up to face Carnegie. He asks if was a werewolf and Carnegie says he prefers wereman instead. He asks why he stopped and tells him the bullet that Mrs. Elwood made him carry.

Chapter 11

Carnegie and Jonathan talk about the Darkside and how it got to be what it was today. A carriage approaches them and a ratty looking man, name Luther, tells Carnegie that Vendetta wants to talk to him and they leave to talk to him at Vendetta Heights.

Chapter 12

Ricky opens his eyes to see that he is trapped in a hanging cage and hears his kidnapper, Marianne and another man talking about a show that Ricky is going to partake in with another half-darksider and tells Marianne to find the other half-darksider.

Chapter 13

Jonathan stares out the window and at the sight before him- Vendetta Heights. They stop and Luther says that Vendetta wants to see Carnegie in the greenhouse. When they arrive Vendetta says he is looking for Jonathan.

Chapter 14

Jonathan freezes when he hears his own name and forces himself to act natural. Jonathan and Carnegie leave shortly thereafter and Carnegie yells at Jonathan asking what he did. When leaving Jonathan sees Raquella and waves to her.

Chapter 15

Ian Shaw and Carter Roberts are at a high-class restaurant and Shaw thinks about his time in SIU. Thinking it's less glamorous than he originally thought it would.

Context:

Gothic Horror

Gothic fiction, which is largely known by the subgenre of **Gothic horror**, is a genre or mode of **literature** and film that combines **fiction** and **horror**, the supernatural, death, and at times romance.

Victorian England

The **Victorian era** was the period of Queen Victoria's reign, from 20 June 1837 until her death on 22 January 1901.

Jack the Ripper

Jack the Ripper was an unidentified serial killer generally believed to have been active in the largely impoverished areas in and around the Whitechapel district of London in 1888.

London Underground

The London Underground (also known simply as the Underground, or by its nickname the Tube) is a public rapid transit system serving London. It is the world's first underground passenger railway. Opened in January 1863

Dysfunctional Family

A dysfunctional family is a family in which conflict, misbehavior, and often child neglect or abuse on the part of individual parents occur continuously and regularly, leading other members to accommodate such actions.

Key Characters:

Jonathon Starling – 14 year old boy
Carnegie – Jonathon's protector in Darkside

Alain Starling – Jonathon's estranged father

Mrs Elwood – Jonathan's surrogate mother

Marianne – a bounty hunter sent to kidnap Jonathon

Ricky – another boy kidnapped by Marianne

Humble & Skeet – Marianne's henchmen

Raquella – Jonathon's friend in Darkside

Key Themes:

Gothic Horror

Father & Son Relationship

Role Models

Friendship

Adventure



Key Quotes:

Carnegie and Jonathon

Perhaps maybe I have more faith in you than you have

If you kill him you'll be no better than he is
Carnegie gripped his shoulder tightly in support and moved ever so slightly in front of Jonathan
Carnegie ruffed Jonathan hair
I'm sorry I wasn't there

The relative safety of Carnegie's office
Carnegie started to repeat but saw the look on the boy's face and trailed off.

Jonathan and Alain

It was the most Jonathan and Alan had spoken in almost a year or more

When his Dad fell ill Jonathan struggled with how to react

I was going to tell you but I haven't been speaking much.

Jonathan believed that somewhere deep down his Dad loved him

I have to get back to lightside my dad's in danger

Jonathan and Raquella

Raquella gave his hand a fierce squeeze
Hello Tobias you're lucky to have such an honourable kidnapper

Jonathan wrapped a protective arm around Raquella
There was just something about Jonathans a mix of inner strength and vulnerability that made her want to help him

Raquella noticed Jonathan worried look and giggled
Raquella glanced away to hide the fact she was smiling

Carnegie and Vendetta

You tend to make exceptions for Vendetta.

Vendetta clearly relished goading Carnegie.

Who is Vendetta?

You don't want to know.

Carnegie was certainly un-nerved by the proposition.

A grudging respect for each other's power.

Jonathan and Mrs Elwood

When Jonathan had been given a small role in the school play it had been Mrs Elwood who had sat in the audience and clapped at the end.

If you're going to cross you should do it now.

She was the closest thing Jonathan had to a mother.

Methods:

Effective Adjectives

Effective Nouns

Effective Verbs

Effective Adverbs

Imagery

Simile

Metaphor

Personification

Pathetic Fallacy

Onomatopoeia

Hyperbole

Alliteration

Emotive Language

Colloquial Language

Semantic Field

Rhetorical Question

Sibilance

Assonance

Dialogue

Perspective

Foreshadowing

Withholding

Juxtaposition

Dramatic Irony

Useful Analytical Vocabulary

Suggests

Implies

Illustrates

Connotes

Evokes

Emphasises

Exemplifies

Sentence Starters:

Write about the relationship of _____ and _____, and how it is presented throughout the novel.

In the extract, the character/s is presented as...

The character/s in the extract are conveyed as...

Later in the novel when....., this character is presented as...

Earlier in Chapter, the character is conveyed as...

This is illustrated through "....."

This is demonstrated through "....."

He says "....."

This implies / suggests / indicates / evokes...

The verb/adjective/noun/adverb "....." is important because...

The verb/adjective/noun/adverb "....." suggests...

The structure is interesting because....

The structure reflects..... because....

The reader would think because....

This would evoke a sense of for the reader because.....

Key Words:

Gothic

Anti-social

Mental health

Asylum

Supernatural

Thriller

Maternal

Paternal

Filial

Dysfunctional

Asymmetrical

Relationship

Further Reading:

The *Darkside* series by Tom Becker

Dracula by Bram Stoker

Frankenstein by Mary Shelley

Dr Jekyll & Mr Hyde by Robert Louis Stevenson

Great Expectations by Charles Dickens

Harrowitz Horror by Anthony Horowitz

The Ocean at the End of the Lane by Neil Gaiman

Good Omens by Neil Gaiman & Terry Pratchett

Skulduggery Pleasant by Derek Landy

Artemis Fowl by Eoin Colfer

The Lie Tree Francis Hardinge

