



Knowledge Organiser

Year 7 Drama

Term 2 – Performance from text

Performance from text

Vocalisation

Pitch – the particular level of a voice

Pace – the speed of voice

Timbre – the distinctive character or quality of a vocal sound

Vocal expression – how a performer uses their voice to convey character

Voice – the combination of vocal qualities a performer uses such as articulation, phrasing and pronunciation

Character – a person portrayed in a play

Characterisation – how a performer uses body, voice and thought to develop and portray a character

Dialogue – spoken conversation used by two or more characters to express thoughts, feelings and actions

Focus – in acting, the act of concentrating or staying in character

Mood – the tone or feeling of the play, often established or enhanced by the production or design elements

Performance skills – skills used by performers including voice/vocal skills, movement/physical skills, use of space, proxemics and facial expression/posture/non-verbal skills

Scene – a small section of the play

Stage directions – instructions given by the playwright about how a play should be staged, when actors should make their entrances and exits and how lines should be delivered

Storyline – the plot or sequence of actions within a play

Physicalisation

Movement – stage blocking or the movements of the performers onstage during performance

Interaction – the action or relationship among two or more characters

Posture – physical alignment of a performer's body or physical stance taken by a performer which conveys information about the character