

## Component 3 An Inspector Calls Section A Theory

### Paper 45/60 marks)

#### Questions 3ai and 3aii Performer

- Performance skills
- Vocal skills – Talk like an actor sheets
- Physical skills – Move like an actor sheets
- Extract based question
- Specific lines from the extract
- Reasons for skills chosen

#### Question 3bii Director

- Extract PLUS WHOLE PLAY must be addressed
- Focuses on how a character treats another or behaves in the extract and throughout
- Wider play quotes needed
- Voice
- Physicality
- Stage space and stage directions

#### Questions 3bi Director

- Extract based question
- Context to be addressed throughout
- Setting – 1912 Edwardian England
- Audience – 1945 Post war England
- Lighting
- Costume
- Set
- Staging
- Sound
- Stage furniture/props

#### Question 3C Designer

- Extract based question
- Lighting
- Costume
- Set Stagn
- Sound
- Props/stage furniture
- Subject specific vocabulary required
- Reasons for choices/symbolism of choices
- Audience must be referred to