

1) Complete the missing gaps in the following quotations:

MACBETH: The Prince of Cumberland: that is a step on which _____, or else o'erleap, for in my way it lies.

LADY MACBETH: The _____ himself is hoarse that croaks the fatal _____ of Duncan under my battlements.

MACBETH: Here lay Duncan, his _____ skin laced with his _____ blood and his gashed stabs looked like a breach in nature, for ruin's _____ entrance.

BANQUO: Thou _____, King, Cawdor, Glamis, all, as the weird woman promised, and I fear thou _____.

MACBETH: Our fears in Banquo _____.

2) Test your general knowledge of the play by answering the following questions in full sentences:

How does Macbeth display Machiavellian qualities in the play?

Is Lady Macbeth as strong as she likes to portray herself as?

What role do the three witches play in 'Macbeth'? Why are they there?

3) The non-negotiables of an introduction:

Identify the following in the example introduction.

Genre: *a category of literature*

Viewpoint: *who is telling the story? Whose perspective do we see events from?*

Structure: *how has the text been put together?*

AO3: *social and historical context*

Intention: *what is the writer trying to achieve with their text?*

Anchor to question: *Refer to the question. Make a point that answers it.*

Starting with this speech, explore how Shakespeare explores ambition in 'Macbeth'.

'Macbeth', William Shakespeare's eponymous tragedy, portrays ambition as dangerous with devastating consequences. In the play, Shakespeare aims to warn people against pursuing ambition. Ambition leads to Macbeth's tragedy because of his hamartia, (a fatal flaw) which drives him to commit an unimaginable sin for power which ends up being weak, self-defeating and ephemeral. In Shakespeare's time, ambition was contrary to the Natural Order which dictated one's place in the world and was not to be challenged. In other words, ambition was contrary to the will of God.

4) Let's model an introduction on the board together for the following question: **How does Shakespeare present the relationship between Macbeth and Lady Macbeth?** Be prepared to share and contribute your ideas.

5) Your turn! Write an introduction on the back of this sheet for the following question: **How does Shakespeare present Lady Macbeth's desire for power?** Don't forget the non-negotiables! (Discuss in no particular order: genre, viewpoint, structure, AO3, intention and anchor to question)



Machiavellian: cunning, scheming and unscrupulous, especially in politics.